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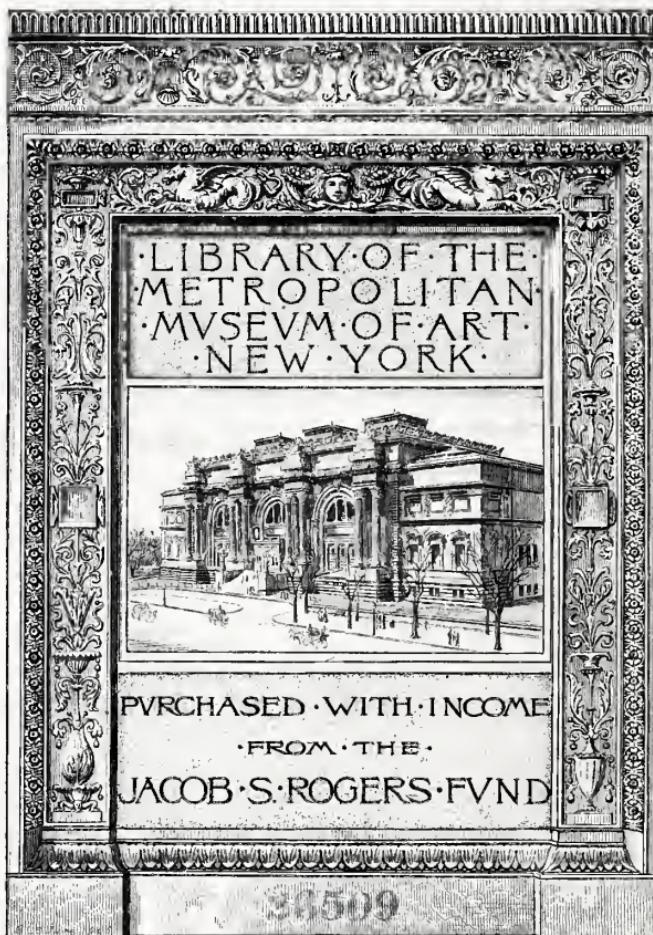


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*ON FREE VIEW*  
**AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK**

BEGINNING FRIDAY, OCTOBER 31<sup>ST</sup>  
CONTINUING UNTIL THE DATE OF SALE

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**ANTIQUE FURNITURE  
AN IMPORTANT TAPESTRY, AND OTHER OBJECTS**

COLLECTED BY  
**ALLAN McLANE HAMILTON, M.D.**

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**UNRESTRICTED PUBLIC SALE  
ON WEDNESDAY AND THURSDAY AFTERNOONS  
NOVEMBER 5TH AND 6TH, 1913  
AT 2.30 O'CLOCK**

R. 895

A faint, light gray watermark of a classical building facade with four columns and a triangular pediment is visible in the background.

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*CATALOGUE*  
OF  
**ANTIQUE FURNITURE**

**AN IMPORTANT SIXTEENTH CENTURY  
TAPESTRY**

**ORIENTAL AND EUROPEAN CERAMICS  
CARVINGS, ARMS AND ARMOR, CURIOS  
*AND OTHER OBJECTS***

COLLECTED BY  
**ALLAN McLANE HAMILTON, M.D.**  
OF THIS CITY

*TO BE SOLD AT UNRESTRICTED PUBLIC SALE*  
**AT THE AMERICAN ART GALLERIES**  
MADISON SQUARE SOUTH, NEW YORK

**ON THE DATES HEREIN STATED**

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY, OF  
**THE AMERICAN ART ASSOCIATION, MANAGERS**  
NEW YORK

1913



DEC 20 1943

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery will not be made of any purchase during the session of the sale at which it was sold.

Delivery will not be made of any purchase at any time other than between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

#### SPECIAL NOTICE.

**Buying or bidding** by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

**Orders** for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced copies** of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

# CATALOGUE

## FIRST AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 5, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

### TSUBAS, OR SWORD GUARDS

1—Two Iron Sword Guards *Mrs. R. C. Sier*

One, conventional waves and dragon, signed  
Tomomitsee; and the other, a knotted obi  
design with decoration of insects.

2 *ee* 2—Two Iron Sword Guards *J. E. Mulvaney*

One, carved with radiating lines; and the  
other, decoration of landscape, flying geese,  
bridge and houses, signed Tomomasa.

3—Two Iron Sword Guards *Mrs. R. C. Sier*

One, design of dragon and waves in high  
and low relief, signed Miyochin; and the  
other, pierced design of dragons, signed  
Kinai.

**4—Two IRON SWORD GUARDS**

*2 50*  
One, an old man meditating, carved in low relief, signed Toü; and the other, three storks, signed Masatsune.

**5—Two IRON SWORD GUARDS**

*100*  
One, pierced design of rings and blossom; and the other, quarterfoil, with sunken panel and inlay of gold wire, signed Nobukuni.

**6—Two IRON SWORD GUARDS**

*1 52*  
One, incised lotus leaf, signed Kinai; and the other, fish and waves.

**7—Two IRON SWORD GUARDS**

*1 53*  
One, tiger, bird and bamboo, signed Yana-gawa Naotoka; and the other, pierced design of dragons and flowers.

**8—Two IRON SWORD GUARDS**

*1 50*  
One, intricate carving of clouds and dragon, signed Tsunemitsu; and the other, an old specimen, branch and blossom in low relief and inlay.

**9—Two IRON SWORD GUARDS**

*1 50*  
One, decorated with fish, goose and moon, in various inlays; and the other, Chinese characters and piercings, signed Nobueye.

10—TWO IRON SWORD GUARDS

*H. T. Sprague*

One, pierced, irregular design; and the other, lions and bamboo.

11—TWO IRON SWORD GUARDS

*G. R. MacDowell*

One, quarterfoil design, signed Suruga; and the other, an old specimen, dragon and character in low relief, signed Jou.

12—TWO IRON SWORD GUARDS

One, lotus buds and stems, signed Masafusa; and the other, pierced and inlaid.

13—TWO IRON SWORD GUARDS

*H. T. Sprague*

One, dragon in low relief and damascened, signed Rinshi; and the other, medallion decoration of dragon and cloud forms in gold inlay.

14—TWO YELLOW BRONZE SWORD GUARDS

*Mrs R. C. Fair*

One, bird, moon and stream, signed Seizui; and the other, wild geese, net and plants, signed Yasuchika.

NESTUKES AND IVORY CARVINGS

15—THREE BUTTON-SHAPE NETSUKES

*J. E. Mulvaney*

One, ivory, with silver panel decorated with a dragon; one, black lacquer, with carving of fish and waves; and the other, red lacquer, basket work design.

50 { 16—Two Wood NETSUKES

One, acrobat in box; the other, meditating figure.

17—Two Wood NETSUKES

Tigers.

18—Two IVORY NETSUKES

250 One, three turtles; and the other, monkey and abalone shell.

19—Two IVORY NETSUKES

250 One, strong man, with bale on his head; and the other, low table carved with dragon in low relief, and pierced.

20—Two Wood NETSUKES

100 One, acrobat; and the other, rat with young.

21—Two IVORY NETSUKES

200 One, fish, squid and abalone shell; and the other, chicken cock on a branch.

22—Two IVORY NETSUKES

250 One, old man in a rainstorm; and the other, Hotei, with child on his back.

23—IVORY NETSUKE

200 Skull and Chinese inscription.

24—IVORY NETSUKE

200 Large umbrella with rat.

*H. A. Saks*

25—TWO MINIATURE CARVINGS

*3<sup>00</sup>* Dog Foo. Carved and gilded wood.

*N. W. Leonard Agent*

26—IVORY CARVING

*8<sup>00</sup>* Miniature skeleton. Articulated.

*H. A. Saks*

27—POCKET SHRINE WITH GILDED INTERIOR

*5<sup>00</sup>* Containing carved wood figure of seated Buddha on a lotus.

28—POCKET SHRINE WITH GILDED INTERIOR

*5<sup>00</sup>* Containing carved wood figure of Shoki.

*mrs. Geo. Le F. Smith*

29—SMALL SHRINE WITH GILDED INTERIOR

*2<sup>50</sup>* Containing a seated Buddhistic figure.

*H. A. Saks*

30—POCKET SHRINE WITH GILDED INTERIOR

*5<sup>50</sup>* Containing carved wood figure of Kwan-on.

*mrs. Geo. Le F. Smith*

31—POCKET SHRINE WITH GILDED INTERIOR

*5<sup>00</sup>* The lower portion of which contains a seated figure of Buddha, and the upper forms a receptacle for relics.

*H. A. Saks*

32—SMALL SHRINE WITH GILDED INTERIOR

*3<sup>50</sup>* Containing coiled serpent with a human head.

*Mrs. Pur*

33—SMALL SHRINE WITH GILDED INTERIOR

*5<sup>50</sup>* Containing a figure of Shoki and demon.

## JAPANESE LACQUERS

### 34—THREE OLD JAPANESE COMBS

One, wood, with decoration of grotesque masks; one, lacquered decoration of plum blossoms in two shades of gold lacquer; and the other, temple and landscape in gold lacquer.

### 35—TWO INROS

One, wood, three sections. Inlay of badger in ivory and moon in silver. Netsuke, in form of duck, lacquered in black and gold. Badger ojime. The other, three sections. Black lacquer partially covered with dull gold lacquer. Decoration of crests; mother-of-pearl inlay.

From the A. D. Vorce Collection.

### 36—TWO SPECIMENS OF LACQUER

One, a small tray, black with inlay decoration of flowers in mother-of-pearl; and the other, small incense burner, black, with landscape in gold lacquer.

### 37—SMALL LACQUER BOX

Circular. Gold lacquer decoration of pine, bamboo and plum blossoms on a powdered gold ground. Interior of nashiji.

**38—TWO SPECIMENS OF LACQUER**

*T. Henderson*

- 3<sup>00</sup> Covered cup and cup stand. Mirror black lacquer, with decoration of vines and crests in gold lacquer.

**39—GOLD LACQUER Box**

*G. G. Mac Dougall*

- 8<sup>50</sup> Design of a junk. Decoration of stork, birds, waves and various Buddhistic emblems in raised gold lacquer and mother-of-pearl.

*Height, 1 $\frac{3}{4}$  inches; length, 6 $\frac{1}{2}$  inches.*

**40—STAND AND BOX**

*H. L. Rogers*

- 3<sup>00</sup> Stand carved and lacquered with dull gold, and the box of old black lacquer with floral decoration in mother-of-pearl. (Imperfect.)

**41—LACQUER Box**

*H. J. Strange*

- 6<sup>50</sup> Decoration of pine and plum in gold lacquer, on a nashiji ground. Interior of nashiji. Has red silk cord.

*Height, 4 $\frac{3}{4}$  inches; length, 7 inches.*

**42—POWDERED GOLD LACQUER Box**

*H. T. Middleton*

- 1<sup>50</sup> Has tray and overlapping cover. Decoration of storks, turtles and pine.

*Height, 6 inches; length, 7 inches.*

**43—GOLD LACQUERED Box**

*J. Klein*

- 7<sup>00</sup> Raised decoration of branches of leaves, in gold lacquer, lead and mother-of-pearl. Style of Korin.

*Height, 4 $\frac{1}{2}$  inches; length, 8 $\frac{1}{2}$  inches.*

**44—PAIR OF BOWLS**

*E. G. Kennedy*  
750 Old Chinese. The outer surface covered with mirror-black lacquer, with inlays of mother-of-pearl. Lined with metal.

**45—LACQUER TRAY**

*F. Henderson*  
200 Flowering sprays inlaid with mother-of-pearl on a powdered gold ground.

*Length, 12 inches; width, 9¾ inches.*

**46—DAIMIO'S DESPATCH Box**

*Mrs. C. W. Ferguson*  
850 An inlay of minute squares of mother-of-pearl covers the greater part of the surface. The cover and sides are decorated with pomegranate flowers. Pine tree in relief on the inside of the cover.

*Length, 18 inches; width, 12 inches.*

**SNUFF BOTTLES AND CABINET  
SPECIMENS**

*N. J. Middleton*  
**47—Two CAMPHOR GLASS SNUFF BOTTLES**

*600* One, relief ornamentation of birds and plants in blue; and the other, relief ornamentation of dragons and bats in ruby glass.

**48—Two SNUFF BOTTLES**

*N. E. Allen*  
700 One, mottled brown quartz, with veining in blue (imperfect); and the other, agate,

carved decoration in low relief, with brown marking.

From the Thomas E. Waggaman Collection,  
1905.

49—Two SNUFF BOTTLES

*Mr. E. Allen*

One, clouded agate; and the other, mottled  
4.00 green composition with ivory stand.

50—Two PORCELAIN SNUFF BOTTLES

*G. Albers*

One, blue and white, with two circular panels, which contain landscapes and figures; and the other, coated with a yellow glaze, and green splashes.  
12.00

51—SNUFF BOTTLE

*Mr. E. Allen*

6.00 Hair crystal. Green glass stopper.

52—SNUFF BOTTLE

7.50 Amber. Pink crystal stopper.

53—SNUFF BOTTLE

5.00 Clear crystal, and without ornamentation.

54—BLUE AND WHITE SNUFF BOTTLE

4.50 Decoration of figures in dark blue. Has ivory stand.

55—MINIATURE JAR

5.00 Chinese blue glass.

*Mrs. H. H. Brigham*

G. R. MacDougall

56—COLLECTION OF SEALS AND THREE CRYSTALS

55<sup>50</sup>—Assyrian and Chinese. (Nine pieces.)

57—HAIRPIN

7<sup>00</sup>—White jade in shape of a miniature halberd.  
Silver mount.

From the A. L. Chamot Collection, 1907.

58—WHITE JADE PANEL

6<sup>00</sup>—Intricate openwork carving of storks and  
cloud forms.  
From the A. L. Chamot Collection, 1907.

3 inches square.

### CHINESE PORCELAINS

59—SMALL ROUGE BOX

2<sup>50</sup>—Octagonal. Decoration in underglaze blue  
and enamel colors of Chinese figures before  
a shrine.

Diameter, 2½ inches.

60—COVERED BOWL

2<sup>50</sup>—Painted landscapes to imitate old Chinese.  
Diameter, 4½ inches.

61—MEDALLION BOWL

3<sup>50</sup>—Imperial yellow glaze. Four circular panels  
in white reserve, containing landscapes and  
flowering plants and trees, painted in brilliant  
enamels. Tao-Kouang period.

62—TWO BOWLS

C. G. Kennedy

6 00 One, pale *café-au-lait* glaze, with overpainting of flowering plants; and the other, decorated with phoenix, peony and cloud forms in brilliant enamel colors.

*Respective diameters, 5 and 5½ inches.*

63—FOUR MONGOLIAN PLATES

V. C. Allen

12 00 The outer decoration of Buddhistic emblems in various enamel colors, and the inner with Shou mark and bats in coral-red, and border of flowers and leaf scrolls in coral-red and green.

*Diameter, 6¾ inches.*

64—SMALL BEAKER

J. Klein

4 00 Bulbous center and elephant-head handles. Decorated in the style of K'ang-hsi *famille verte*.

*Height, 7 inches.*

65—COVERED JAR

15

3 50 Brick-red diaper ground, with circular panels in white reserve, containing flowers and blossoms in enamel colors. (Repaired at lip.)

*Height, 8 inches.*

66—OVIFORM VASE

11

11

5 00 Decoration of dragon and clouds in coral-red and blue.

*Height, 8 inches.*

**67—PAIR OF VASES**

5<sup>00</sup>

Bottle-shaped, with slender necks and wide-spreading mouths. The decoration consists of richly costumed mandarins and Chinese ladies in a garden.

*Mrs. K. Engbluth*

*Height, 8 inches.*

**68—DOUBLE INCENSE BURNER**

4<sup>00</sup>

The outer casing is coated with an incised yellow glaze and decorated with cloud forms in blue and gold; two openwork panels which are in white reserve are ornamented with two dragons molded in high relief. Surmounted by an openwork cover.

*Mrs. G. W. Liggett*

*Height, 7 inches.*

**69—PEAR-SHAPED VASE**

2<sup>00</sup>

Slender neck and spreading lip. The ornamentation consists of a Chinese domestic scene painted in brilliant enamel colors.

*T. Klein*

*Height, 11 inches.*

**70—GINGER JAR**

4<sup>00</sup>

Hard paste. Overglaze decoration of flowering plants painted in brilliant enamels. Has turned wood cover.

*S. Mess*

*Height, 7½ inches.*

**71—COVERED SWEETMEAT BOX**

2<sup>50</sup>

Circular shape. Decoration of phoenix, diaper pattern and medallion in white reserve, containing flowers and rabbits which are painted in old reds and green.

*S. Klein*

*Diameter, 9 inches.*

72—TALL BEAKER

Mrs. K. Jungbluth

The decoration consists of nine peonies and three passion flowers with leafy scrolls painted in enamel colors of red, pink, blue and green.

Height, 15 inches.

73—VASE

C. W. Weld

Ovoid shape. The embellishment, which is painted in brilliant colors of enamels upon a ground of pink, consists of sages and a boy beneath a pine tree.

Height, 14½ inches.

74—GALIPOT

" " "

Invested with a black glaze over which is a decoration of dragons, pursuing the sacred pearl amid cloud forms and fire emblems, painted in green, yellow, and aubergine enamels. Round the shoulder and foot are bands of diaper pattern. Ring mark in blue underneath foot.

Height, 16½ inches.

75—HEXAGONAL VASE

Mrs. K. Jungbluth

Coated with a black glaze, and the decoration, which is in yellow, green and aubergine enamels, consists of dragons, cloud forms, fire emblems and pearl. Round the shoulder and foot are bands of diaper pattern. Leaf mark in blue underneath foot.

Height, 17½ inches.

*J. J. Klein*

76—TALL BEAKER

*532*  
Ovoid body with tall neck and spreading mouth. Invested with a dark blue glaze, and decorated with conventional lotus flowers painted in rose-pink, yellow and white enamel, and Shou mark in gilding.

*Height, 16½ inches.*

*J. E. Mulvane*

77—LARGE VASE

*1152*  
Club shape. Coated with a yellow glaze and decorated with large peony flowers, leafy scrolls and phœnix, painted in two shades of blue. Round neck a band of fret, and at the foot, gadroons.

*Height, 17 inches.*

*J. J. Klein*

78—TALL OVIIFORM VASE

*910*  
The embellishment consists of two large dragons amid cloud forms in coral-red, and two large lozenge-shaped and numerous small medallions, containing Chinese historical subjects, painted in the *famille verte* enamels. The neck, shoulder and foot have bands of fret design with lotus and chrysanthemum intervening.

*Height, 21½ inches.*

*J. J. Klein*

79—LARGE HEXAGONAL VASE

*1410*  
Invested with a light green glaze. Decorated with lotus, plum, peony, chrysanthemum and others flowers in natural colorings.

Bands of diaper patterns in pale yellow, green and black encircle the neck and base. The foot is curiously recessed. (Has chip at lip.)

*Height, 22 inches.*

6 00 80—CANTON BOWL

Wide flaring rim. The ornamentation consists of birds, flowers and Chinese domestic scenes painted in brilliant colors of enamel. (Repaired.)

*Ray Greenleaf*

*Diameter, 16 inches.*

3 50 81—LARGE VASE

Tall ovoid shape, with short neck and kylin handles. The decoration consists of peony and phoenix painted in dark blue upon a rice-color crackle glaze. (Imperfect.)

*Mrs. R. Longfellow*

*Height, 24 inches.*

6 00 82—GARDEN SEAT

Coated with a blue glaze, and decorated with butterflies and flowers in white. Bands of bosses around neck and foot.

*J. Klein*

*Height, 19 inches.*

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2 50 83—SMALL BOWL

Coated with a rich plum-colored glaze.

*J. Klein*

*Diameter, 5 inches.*

*S. Klein*

84—BOWL

50 The outer surface is coated with a brilliant coral-red glaze.

*Diameter, 7½ inches.*

85—SMALL SUNG PLATE

300 Stoneware. Coated with a *clair-de-lune* and blue glaze.

From the K. Suzuki Collection, 1906.

*Diameter, 5½ inches.*

86—BOWL

250 The inner surface coated with a blue glaze and the outer surface with a *café-au-lait* glaze. Foot glazed to imitate bronze. (Repaired with gold lacquer.)

*Diameter, 8 inches.*

87—HEXAGONAL BOTTLE

700 With two loop handles. Invested with a pale green celadon glaze. Seal mark of Ch'ien-lung (1736-1795).

*Height, 12 inches.*

88—SUNG GALIPOT

500 Coated with a mottled glaze of *clair-de-lune* and purple.

*Height, 8 inches.*

89—PEAR-SHAPED VASE

1050 Coated with a *sang-de-boeuf* which is applied over a transparent celadon glaze.

*Height, 12 inches.*

7 90—BOTTLE VASE

*C. J. Hawes*

Coated with a dark green glaze which is applied over an orange-peel surface.

*Height, 12 inches.*

11 91—CHINESE POTTERY VASE

*G. Albers*

Cylindrical shape. Covered with a dull green glaze of silver iridescence and flecked with incrustations.

From the K. Suzuki Collection, 1906.

*Height, 10 inches.*

12 92—JAR

*J. J. Klein*

Invested with a monochrome glaze of starch blue. On the body is an incised decoration of lotus flowers and leaf scrolls, and round the neck and foot are bands of palmettes.

*Height, 10½ inches.*

7 93—GALIPOT

The outer surface is invested with a liver-red glaze, and the inside of neck and foot is coated with a light green celadon.

*Height, 16½ inches.*

7 94—LARGE VASE

*11*

Pear-shaped, with dolphin head handles. Coated with a monochrome glaze of opaque blue.

*Height, 16 inches.*

700 95—CELADON PLATE

*E. S. Harves*

Coated with a pale sea-green glaze and  
an incised decoration of bold leafy scrolls  
which is carved in the paste under the glaze.

*Diameter, 14 inches.*

300 96—SMALL SQUARE Box

*F. C. Allen*

Diaper pattern and swastika fret painted  
in blue.

*Height, 2½ inches.*

250 97—SMALL BLUE AND WHITE JAR

*J. Klein*

Low form, with cover. Decorated with  
dragons and cloud forms. Mark of Wan-li  
(1573-1619). (Apocryphal.)

*Diameter, 3 inches.*

250 98—SMALL BOTTLE

*F. W. Kaldenbor*

Globular body with short neck. Decoration  
of peach and grapevine in bearing and  
Buddha's-hand fruit in blue and peach  
colors. Mark of T'ung Chih (1862-1874).

*Height, 6 inches.*

450 99—BLUE AND WHITE BOWL

*E. S. Harves*

Flaring fluted sides. Decoration of a boat-  
ing scene. Mark of Chang (endless knot)  
in blue.

*Diameter, 6½ inches.*

450 100—BLUE AND WHITE BOWL

Decorated with dragons and other mythical animals on a ground of wave design. Mark of Ch'ien-lung (1736-1795).

*Miss A. Elkins*  
Diameter,  $7\frac{1}{2}$  inches.

210 101—SMALL BLUE AND WHITE BEAKER

Decoration of Chinese figures, pine and Buddhist symbols. Mark of K'ang-hsi (1662-1722). (Apocryphal.)

*T. J. Klein*  
Height, 8 inches.

150 102—BLUE AND WHITE BOTTLE

K'ang-hsi period. The decoration, which is in two shades of blue, consists of "The Hundred Antiques" within six panels. Round neck and foot are palmettes. Has metal collar.

*F. W. Kaldenberg*  
Height, 10 inches.

1700 103—BLUE AND WHITE BOTTLE

K'ang-hsi period. The decoration, which is in two shades of blue, consists of peonies and leaf scrolls which are within six upright lozenge-shaped panels and six smaller panels. Has metal collar and foot.

*L. A. Lake*  
Height,  $10\frac{1}{2}$  inches.

550 104—BLUE AND WHITE BOTTLE

With short neck. Decorated with chrysanthemum and peony. Round the shoulder

*T. Klein*

is a broad band of swastika fret, with circular panels in white reserve containing branch of peaches.

*Height, 8 inches; diameter, 8 inches.*

105—**BLUE AND WHITE BOTTLE** *T. Klein*

3-32 Globular body, with bulbous mouth. Decoration of branches of flowers and grasses painted in two shades of blue.

*Height, 12 inches.*

106—**LARGE BLUE AND WHITE BOWL** *Mrs A. Eli*

3-50 With an all-over decoration of hawthorn in shades of blue. Mark of K'ang-hsi (1662-1722). (Apocryphal.)

*Diameter, 10 inches.*

107—**BLUE AND WHITE HANGING JAR** *T. Klein*

2-00 With four mask loops. Within four panels which are in white reserve are floral sprays and leafy scrolls, and the intervening spaces are filled in with a fret design, all painted in shades of blue. Round the neck and foot are borders of gadroon. Foot recessed.

*Height, 10 inches.*

108—**BLUE AND WHITE VASE** *C. S. Barnes*

10-00 Tall cylindrical shape, with short neck and flaring lip. Semi-soft paste. The decoration, which is penciled in light and dark blue, consists of pine, bamboo and plum trees. Ch'ien-lung period.

*Height, 16 inches.*

## JAPANESE PORCELAIN AND POTTERY

### 109—SMALL INCENSE BURNER

*Mrs. Pier*

Hirado porcelain. Form of a goose, and  
152 undecorated.

### 110—SMALL IMARI INCENSE BURNER

Hexagonal shape, with pierced sides, of fret design. Decoration of a dragon in deep blue.

*Height, 3½ inches.*

### 111—SMALL HIRADO JAR

Low form. Three Minamoto crests in blue on a clear white ground.

*Diameter, 4 inches.*

### 112—SMALL HIRADO TRAY

Hōwō bird and lotus scrolls painted in blue.

*Length, 6 inches.*

### 113—Two HIRADO SAKE SAUCERS

*C. S. Hawes*

152 Decoration of pine, plum and stork in blue on a white ground.

*Diameter, 4¼ and 5½ inches.*

### 114—THREE OLD IMARI PLATES

*M. E. Allen*

350 Octagonal. Decoration of Hōwō birds within a circle and a band of disks in red, blue and green. (Repaired with gold lacquer.)

*Diameter, 5½ inches.*

200 115—KUTANI BOWL

G. R. Mac Longall

The interior and exterior in design of a fish net, which is penciled in gold, and in center within a circle is a red fish. Underneath the foot a seal mark of Yeirakie.

Diameter,  $5\frac{3}{4}$  inches.

230 116—PORCELAIN BOWL

Mrs W. C. Peck

The decoration consists of sea monsters painted in red within a net which is penciled in gold. Six-character mark in blue underneath the foot.

Diameter,  $6\frac{3}{4}$  inches.

250 117—OLD IMARI INCENSE BURNER

T. Kline

With gilded loop handles. Decoration of chrysanthemums in relief and painted in colors and gilding. Cover surmounted by a Dog Foo.

Height, 7 inches.

50 118—KUTANI VASE

M. C. Embler

Octagonal shape. The upright panel decoration of leaf sprays and fret pattern is divided by scepter heads, and penciled in brilliant red, enhanced by gilding.

Height,  $10\frac{1}{2}$  inches.

850 119—TEN IMARI SOUP PLATES

M. C. Allen

Decoration of chrysanthemum and lotus painted in various colors.

Diameter,  $9\frac{1}{2}$  inches.

*Mrs. F. A. Vanderlip*

120—TWO OCTAGONAL IMARI BOWLS

Decorated in the style of Kakiyemon, with  
floral sprays painted in various colors and  
gilding.

*Diameter, 8 1/4 and 9 inches.*

121—SHIRIDO VASE

*T. Glenn*

Cylindrical shape, with dragon-head handles.

250 The body is covered with a wave design  
which is carved in relief and left undecorated. The neck is embellished with a mountainous landscape and the foot with a wave  
border which is penciled in blue.

*Height, 11 inches.*

130—JAPANESE PORCELAIN VASE

*W. D. Embler*

Tall cylindrical shape. The decoration,  
which is painted in blue and carved in re-  
lief, consists of conventional trees and  
flowers.

*Height, 13 inches.*

800—HIRADO VASE

*E. J. Barnes*

Tall cylindrical shape, with short neck. The  
embellishment consists of a plum tree in  
bearing, painted in blue, and a falcon which  
is carved in the paste and left undecorated.

*Height, 14 1/2 inches.*

300—LARGE HIRADO BOWL

*Ray Greenleaf*

The outer decoration consists of wave de-  
sign and birds in flight, and the inner, of a  
circular band of birds, all painted in blue.

*Diameter, 15 inches.*

125—LARGE IMARI BOWL

*T. J. Klein*

6-50

Interior and exterior has an all-over decoration of fan-shaped panels and numerous brocade patterns, and in the center a landscape and lake view, all painted in brilliant colors and gilding.

*Diameter, 15½ inches.*

126—IMARI JAR WITH COVER

*N. S. Embler*

3-50

Globular shape. The embellishment consists of two large fan-shaped panels which are outlined in deep blue, containing historical subjects painted in colors of various enamels. The intervening spaces are decorated with small circular panels containing Hōwō bird and dragons, surrounded by branches of peony flowers, all painted in various colors on a red ground.

*Height, 16½ inches.*

127—LARGE PORCELAIN VASE

*E. S. Harmer*

3-50

Japanese. Tall cylindrical shape, with short neck. The decoration consists of numerous panels of various shapes which are filled in with flowers, plants, trees and Dog Foo, all painted in blue.

*Height, 24 inches.*

128—PAIR OF LARGE IMARI VASES

*R. T. Lorenz Jr.*

105-00

Ovoid shape, with short neck. The embellishment, which is on a ground of coral-red and conventional waves penciled in gold,

consists of three dragons, the crests of the Emperor, and three Hōwō birds, the crests of the Empress, and within various-shaped panels are crests of mandarins, all painted in enamels of rich coloring enhanced by gilding. The neck and foot embellished to correspond.

*Awarded a gold medal at the Louisiana Purchase Exhibition, St. Louis, 1904.*

*Height, 24 inches.*

200 129—INCENSE BOX

*T. Henderson*

Decoration of crayfish in black on a cream-color ground. Has carved ivory cover.

*Height, 2¾ inches.*

250 130—MEIZAN INCENSE BURNER

*G. R. MacLorgall*

The decoration on the body consists of a snow-clad landscape, painted minutely and enhanced by gilding.

*Height, 3¾ inches.*

100 131—TEA JAR

*T. Henderson*

Coated with a metallic brown running glaze.

*Height, 3¼ inches.*

150 132—TEA JAR

*G. R. MacLorgall*

Kozan. Running glaze of red and purple.

*Height, 3 inches.*

*J. Henderson*

133—CIRCULAR ROUGE BOX WITH COVER

*2<sup>00</sup>* Kenjai earthenware. Decoration of bands of scepter heads in dark gray on a cream-color ground.

*Diameter, 3½ inches.*

134—TWO POTTERY JARS

*5<sup>00</sup>* One, low form, red Raku clay; and the other, flattened club shape, brown-flecked glaze, with splashes of black and gray.

135—JAPANESE TEA BOWL

*J. Henderson*  
Earthenware. Has impressed mark.

*1<sup>00</sup>*

*Diameter, 5¼ inches.*

136—TWO TEA BOWLS

*2<sup>00</sup>* One, reddish glaze; and the other, olive green, with squares unglazed.

137—JAPANESE HANGING VASE

*1<sup>50</sup>* Bucket and wheel design. Cream glaze, with decoration in blue.

138—TWO POTTERY BOTTLES

*1<sup>50</sup>* One, light brown glaze; and the other, of metallic brown glaze (imperfect).

*Height, 8 and 7 inches.*

*Mrs. F. A. Vanderlip*

139—POTTERY BEAKER AND SAKE BOTTLE

150 Earthenware. One, cream-white glaze with fine crackle and raised dragon medallion; and the other, light gray glaze with chrysanthemum crests. (Both imperfect.)

*Height, 7 and 8 inches.*

140—OLD KARATSU JAR

200 Black glaze with iridescence. Has metal rim.

*Height, 6 inches.*

141—OLD KOREAN BOWL

250 Gray texture and glaze. Taken from a tomb.

*Diameter, 7 inches.*

142—SATSUMA BOWL

150 Decoration of quail and millet in gold and green enamel on a cream-color ground. (Imperfect.)

*Height, 5 inches.*

143—IMBE BOTTLE

150 Earthenware. Brown glaze with incised decoration of thread lines.

*Height, 8 inches.*

144—OLD KARATSU SAKE BOTTLE

150 Body coated with a light brown glaze and the neck with a green glaze.

*Height, 8 inches.*

**145—SEIJI VASE WITH SCROLL HANDLES**

Invested with a green glaze. The decoration, which is incised, consists of chrysanthemums and leaf scrolls. (Repaired with gold lacquer.)

*Height, 7½ inches.*

**146—SAKE BOTTLE**

Cream glaze. The decoration consists of various fruits painted in natural colors.

*Height, 8½ inches.*

**147—SAKE BOTTLE**

Gray texture, with brown crackle. Has three concave depressions.

*Height, 9 inches.*

**148—OLD SEIJI VASE**

Light green celadon glaze. Pierced sides.

*Height, 8 inches.*

**149—KOREAN VASE**

Stoneware of gray texture.

From the K. Suzuki Collection, 1906.

*Height, 8¾ inches.*

**150—JAR**

Brown earthenware. Coated with a rich brown glaze with splashes of yellow.

*Height, 7 inches.*

**151—EARTHENWARE JAR**

Lion-head handles. Coated with a light brown glaze and decorated with a floral pattern and four circular panels containing Japanese characters.

*Height, 7½ inches.*

**152—GLOBULAR JAR**

Gray texture. Coated with a brownish-red glaze, with splashes of green and red.  
From the K. Suzuki Collection, 1906.

*Height, 7 inches.*

**153—EARTHENWARE VASE**

Decorated with flowers and curious bands which are painted in red, green, brown and purple on a cream-color ground.

*Height, 11 inches.*

**154—JAPANESE VASE**

Bulbous body with tall neck and lion-head and ring handles. Creamy glaze with splashes of dark brown and *clair-de-lune*.

*Height, 11½ inches.*

**155—LARGE SEIJI VASE**

Coated with a sea-green glaze and embellished with peony flowers which are incised in the paste under the glaze.

*Height, 12 inches.*

## 156—INCENSE BURNER

*P. Henderson*

*450*  
Japanese pottery. Coated with a fawn-color crackled glaze, with an over-decoration of plum tree in blossom and pine tree painted in blue, green and white enamels.

## 157—TALL BOTTLE

*Height, 8½ inches.**150*

With rudimentary handles at shoulder.  
Red stoneware.

*Ray Greenleaf**Height, 12½ inches.*

## 158—LARGE BOWL

*Mrs. Pier**300*

Kyoto faïence. Covered with a brownish purple glaze of lustrous quality. Decoration of Hōwō bird and dragon amid floral scrolls in relief and gilded. Silver rim. Jei-Raku impressed on the foot.

## 159—LARGE JAR

*Diameter, 9½ inches.**300*

Brown stoneware. Unglazed, with the exception of a white splash on one side.

*Height, 13 inches.*

*150-159-2 Los Stands(30) - S. West*  
**JAPANESE MASKS**

[*Note.*—Most of those in this collection date from the year 1600, and were used in the religious processions and so-called No or holy dances.]

## 160—Two MASKS

*Andrew B. Peters**300*

Carved wood and lacquered.

161—Two MASKS

*3<sup>00</sup>* Carved wood. Executioner and Tragedy.

162—Two MASKS

*3<sup>00</sup>* Carved wood. Old man and monkey.

163—Two MASKS

*5<sup>00</sup>* Carved wood and lacquered.

164—Two MASKS

Carved wood. Japanese women.

165—Two MASKS

*1<sup>00</sup>* Carved wood. Man and Samurai.

166—LARGE MASK

*9<sup>00</sup>* Carved wood and lacquered. Grotesque.

#### ANTIQUE GREEK AND ROMAN GLASS

167—Two GREEK GLASS BOTTLES

*1<sup>50</sup>* One, dull gray; the other, opal iridescence.

168—Two GREEK GLASS BOTTLES

*1<sup>50</sup>* Light green glass, showing iridescence.

169—Two GREEK GLASS VASES

*2<sup>50</sup>* One, dark blue with spiral decoration in white; and the other, pear-shaped, showing iridescence.

*170*

*Drew B. Peters*

*H. H. Bird*

*G. Alberto*

*M. Lewis*

*Mrs. H. T. Greek*

*Mrs. F. A. Vanderlip*

170—THREE GREEK GLASS VASES

Two low form, with silvery iridescence, and the third trumpet-shaped, with lustrous iridescence.

171—TWO GREEK GLASS BOTTLES *Mrs. J.A. Sander*

*30* One, pear-shaped, with opalescent iridescence; and the other, with brilliant green and gold iridescence.

172—TWO GREEK GLASS BOTTLES *M. Lewis*

Coated with a lustrous silvery iridescence.

*150*

Height, 6 inches.

173—GREEK GLASS BOWL AND PLATE

*200*

Green glaze, with incrustation.

*J.R. Take*

174—THREE UNGUENTARIA *G.K. Bird*

*200*

Of various shapes and iridescence.

*350*

175—GREEK GLASS BOTTLE

*Mrs. J.A. Sander*

Coated with a rich silvery iridescence.

Height, 4 inches.

176—GREEK GLASS BOTTLE

*150*  
—  
*177*

Reed body and cylindrical neck. Purple glass, with incrustations.

Height, 4 inches.

177—GREEK GLASS BOWL

Pale green glass, with iridescence and incrustation.

*Diameter, 4 inches.*

178—GREEK GLASS BEAKER

*J. W. set*  
Coated with a brown, purple and red incrustation and iridescence.

*Height, 4 inches.*

179—GREEK GLASS VASE

*Mrs. F. A. Vanderlip*  
2 1/2 White glass, with incrustation and silvery iridescence.

*Height, 3 inches.*

180—EWER WITH HANDLE

2 1/2 White glass, with incrustations, and silver and green iridescence.

*Height, 4 inches.*

181—GREEK GLASS BOTTLE

*L* Cylindrical shape. Heavy glass, showing blue, purple and silver iridescence.

*Height, 5 inches.*

182—GREEK GLASS CUP

*H. H. Bird*  
5 Pale yellow glass. Coated with incrustation and iridescence.

*Diameter, 3 inches.*

183—GREEK GLASS VASE WITH SIDE HANDLES

*Mrs. F. A. Vanderlip*  
3 1/2 Coated with an incrustation and iridescence.

*Height, 5 inches.*

**184—GREEK GLASS URN**

130

Indented sides. Brown incrustations with silvery iridescence.

*Ray Greenleaf*  
*Height, 3 inches.*

**185—GREEK GLASS BOTTLE**

300

*Mrs. F. A. Vanderly*  
Coated with a rich iridescence.

*Height, 4 inches.*

**186—GREEK GLASS CUP**

200

Greenish white glass, and coated with green and silvery iridescence and incrustations.

*Diameter, 4 3/4 inches.*

**187—GREEK GLASS URN**

330

Coated with an iridescence and incrustation.

*Height, 3 inches.*

**188—DOUBLE UNGUENTARIUM**

150

*H. H. Bird*  
Amber glass with applied blue glass at side forming handles. Has ebony stand.

*Height, 6 inches.*

**189—GREEK GLASS BOTTLE**

250

*Mrs. F. A. Vanderly*  
Flattened pear-shaped body with tubular neck. Coated with incrustations and rich iridescence.

*Height, 8 inches.*

**190—GREEK GLASS**

300

Amphora, with side handle. Very light green glass with thread ornamentation on body. Has heavy thread-line lip.

*Height, 6 1/2 inches.*

191—FIVE SPECIMENS OF GREEK GLASS

Of various shapes. Incrustations and iridescence.

*Ray Greenleaf*

192—DOUBLE UNGUENTARIUM

Light green glass with top handle. Brown incrustations and rich iridescence. Ebonized wood and glass stand.

*Height on stand, 9½ inches.*

*mrs. Vanderlip*

## GREEK AND ROMAN TERRACOTTAS

193—TWO SPECIMENS OF ROMAN POTTERY

One, a lamp of yellow clay; the other, a vase on stand of red clay with black markings.

194—TWO ROMAN LAMPS

Of rich red texture, and ornamented with animals and borders carved in relief.

*Ray Greenleaf*

195—TWO ROMAN LAMPS

Red texture. One ornamented with a cross, and the other with vase carved in relief.

196—TWO-HANDED GREEK VASE

Inverted pear-shaped body with small base. Red texture with incrustations.

*Height, 4¾ inches.*

*500*  
197—GREEK DISH WITH SIDE HANDLE

Low form on foot. Decorated with bands of conventional patterns in brown.

*T. Henderson*  
*Diameter, 6 inches.*

*315*  
198—TERRACOTTA STATUETTE

Cupid with wings and holding pilgrim bottle. Figure partially draped. Ebonized base.

*Height, 5 inches.*

*315*  
199—FIGURINE

Half-reclining female figure, "Supplicating for Tribute." From Bœotia, third century B.C.

From the Friedman Collection.

*602*  
200—TANAGRA FIGURINE

Seated female with mantle draped about head and body.

*Note.*—The hole in the back of Tanagra figures is said to have been placed there to receive a spike, so that it might be secured to the wall or over a grave.

*mrs. N. J. Puck*  
*Height, 8½ inches.*

*402*  
201—TANAGRA FIGURINE

Standing female figure. The whole of the body is enveloped in draperies with the exception of the face, even the hands being

covered by the himation, a common occurrence to be observed in the Tanagra figurines.

*Height, 10½ inches.*

**202—DELFT JUG**

Pewter lid and base. Pale blue glaze with decoration in a darker shade.

*Height, 6 inches.*

*G. Spicer*  
**ITALIAN MAJOLICA AND VARIOUS  
POTTERY AND PORCELAIN**

**203—OLD SORRENTO VASE**

Within a panel are ecclesiastical subjects painted in blue and framed in yellow.

**204—THREE SORRENTO ALBARELLOS**

*G. H. El Drago*  
One, dog and castle; one, "Plenty," painted in polychrome; and the third, landscape and castle with cartouche and inscription CHARI TAS painted in blue.

**205—THREE OLD SORRENTO ALBARELLOS**

*5-10* Polychrome decoration. One, landscape and dog; one, man with baskets; and the third, cow drinking.

*Height, 11 inches.*

Mrs. F. A. Vanderbilt

206—OLD SORRENTO PEAR-SHAPED JAR

6<sup>00</sup> Decoration of tulips, leaves and scrolls in polychrome.

Height, 11½ inches.

207—LARGE OLD SORRENTO ALBARELLO

4<sup>00</sup> Four conventional tulips forming a star and painted in yellow, and leafage in blue.

Height, 12½ inches.

208—LARGE OLD SORRENTO ALBARELLO

Pastoral subject painted in blue.

5<sup>50</sup> Height, 12½ inches.

209—LARGE OLD SORRENTO JAR

7<sup>50</sup> Side handles of serpent design. Decorated with landscape, temples, castles and monument, painted in blue. At the foot, "GU ICHOR" and "G. D. R."

Height, 17 inches.

210—SHALLOW PLATE

3<sup>50</sup> Old Italian faïence. The center decoration consists of a figure of a Saint, and the border of birds, mythical figures and scrolls, painted in blue and yellow.

Diameter, 13 inches.

211—PAIR OF SHALLOW PLATES

7<sup>00</sup> Old Italian faïence. Polychrome decoration of a combat between two armored warriors. (Cracked.)

Diameter, 15 inches.

212—**LARGE PLATE**

*Mr. McEntire*

Italian faïence. The center is embellished with a face surrounded by sun rays painted in yellow and orange. Borders of blue, orange and black.

*Diameter, 17 inches.*

250 **213—LARGE DEEP PLATE**

" " "

Moroccan earthenware. An all-over decoration of geometrical designs and arabesques, painted in blue, green and yellow.

*Diameter, 16 inches.*

600 **214—PERSIAN GALIPOT**

*E. J. Hawes*

The lobed body is decorated with alternating panels of white and light blue and floral decoration within, painted in two shades of blue and white.

*Height, 11 inches.*

200 **215—MOORISH LAP DRUM**

*H. S. & Bros.*

Pottery, coated with a green glaze under which is a carved decoration. Has sheep-skin head.

*Height, 10½ inches.*

300 **216—PERSIAN POTTERY BOWL**

*Mrs. H. H. Brigham*

Coated with a robin's-egg blue glaze. (Imperfect.)

*Diameter, 8 inches.*

200 **217—SPANISH POTTERY BOWL**

*H. S. & Bros.*

Decoration in copper luster. (Repaired.)

*Diameter, 7 inches.*

## MISCELLANEOUS OBJECTS

### 218—MUG WITH HANDLE

Coated with a light brown glaze and decorated with faun, cupid and bacchanalian subjects, goat and lamb, in white *pâte sur pâte*.

730

*Ali Salvo Bros.*  
Height, 4 inches.

### 219—BERLIN BONBON DISH

Oval bowl shape with two winged female figure handles. The decoration consists of cupids, dolphins and mask in low relief, painted and gilded.

Length, 9 inches.

### 220—EIGHT VARIOUS PLATES

550

*F. Henderson*

French. Coated with a glaze resembling enamel and decorated with cluster of grapes, landscape and figure subjects, in relief under the glaze.

### 221—LARGE MARSEILLES PLATTER

1152

Decorated in various colors. Figure subject by E. Ducrooy. Border of floral sprays and grape leaves carved in relief. Signed on the back: P... France, Veuve Perrin. Eighteenth century.

Length, 18 inches.

*Ali Salvo Bros.*

5-52 222—TWO OLD GLASS BOTTLES

*Mrs. Puri*

One, square; the other, barrel-shaped, cut  
and pressed.

*Height, 8½ and 9¾ inches.*

2-52 223—COVERED GERMAN GLASS CUP

*La Sabo Bros.*

Coat of arms and decoration in colored  
enamels. Lettered: Hans Furstenberg.

*Height, 12 inches.*

5-52 224—TWO MINIATURES

*G. W.el Brago*

Portraits of ladies, framed in black wood  
and brass.

5-52 225—TWO MINIATURES

*La Sabo Bros.*

One in blue gown and red mantle, and the  
other in a striped gown. Framed in brass.

6-52 226—TWO MINIATURES

*h*

One, portrait of a lady in Empire costume,  
and the other of a later period.

6-52 227—ORIENTAL HEAD ORNAMENT

*Mr. Mc Intire*

Silver gilt, pendants in crescent, hand of  
Fatima and other designs. From Touggart.

5-52 228—NECKLACE WITH BRASS PENDANT

*W. H. Seaman  
Agent*

Of old red coral and shaped pieces of bark.

100 229—SMALL BASKET

North American Indian.

J. M. Shady

100 230—FOUR ORNAMENTS

One, a fetish; one, snuffbox with bead and tassel; one, a sheath in beadwork, and one bead and leather necklace.

H. H. Bird

100

231—TWO SIOUX WHIPS

Horse hide, hair and colored grass.

100 232—PAIR OF MOCCASINS

North American. Beaded, with rawhide soles.

Ray Greenleaf

200 233—"FOURTH OF JULY" BAG

Sioux. From South Dakota Reservation. Colored porcupine quills and beads, with "Fourth of July" embroidered in yellow on red.

S. V. esr

200 234—LONG BEADED BAG

Sioux Indian. Heavy deerskin with colored beads, and porcupine quills and rawhide strips.

200 235—BEADED BAG

Sioux Indian. Elaborate design of colored beads on heavy deerskin.

J. R. Saber

236—ALGERIAN BAG

Red leather, with spear heads, and corner ornaments in colored leather and silks. Has shoulder strap.

*H. R. Bird*

237—LEATHER BAG

From Soudan. Cowrie shells and colored leather in various patterns. Has shoulder strap.

30c 238—OSTRICH EGGSHELL

With cord and tassels. From Touggart.

*H. E. Allen*

40c 239—IVORY TUSK

Without carving.

*F. W. Kalenberg*

*Length, 31 inches.*

450 240—COUNCIL PIPE

North American Indian; of the Northwest. Fine red sandstone bowl, stem carved and tinted.

*Length, 34 inches.*

10c 241—TURKISH PIPE

Red clay bowl, ornamented with brass. Has cherrywood stem, and yellow glass mouth-piece.

*W. S. Embler*

*Length, 55 inches.*

150 242—TURKISH PIPE

Red clay bowl, partially gilded. Jessamine wood stem, mouthpiece of amber and yellow glass.

*T. Henderson*

*Length, 50 inches.*

*Ray Greenleaf*

243—TWO JAPANESE STENCILS

200 One, carp in waves, and the other a tortoise. Framed in black wood.

244—CHINESE FARMER'S HAT

Woven bamboo and palm strips. Bound with fringe and used as a lampshade.

100 245—GUITAR

Antique. Lacks strings.

*B. R. Bird*  
Diameter, 23 inches.

## SECOND AFTERNOON'S SALE

THURSDAY, NOVEMBER 6, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

### METAL-WORK

247—FIVE ARROWHEADS

*Kenneth Bruce*

Bronze.

2 50 248—BENIN FIGURES

Knights in armor. Iron.

*Paul G. McIntire*

*Note.—Exceedingly rare. The Portuguese who colonized on the west coast of Africa taught sculpture to the natives three hundred years ago. After a short career the region was abandoned by the European explorers, and the natives in a crude way carried on the art. This specimen was obtained by a British expedition some years ago.*

2 50 } 249—OLD STIRRUP

Spanish iron.

*M. Lewis*

2 50 } 250—ETCHED COPPERPLATE

St. Juliæ. Framed.

V. Spencer

251—GOROSA BRONZE INCENSE BURNER

Low form, with bail handles. Pierced cover  
of geometrical designs. Incised mark.

Height,  $3\frac{1}{2}$  inches.

350 252—GOROSA BRONZE COVERED Box

In design of a Japanese temple bell. The  
ornamentation of a dragon amid waves and  
detached blossoms is chiseled and in relief,  
and inlaid with gold and silver. Has seal  
mark of Hozodo underneath the foot.

Height, 5 inches.

253—PAIR OF STIRRUPS

M. Lervis

250 German silver. Repoussé and openwork  
winged heads, grapes and vines.

254—PAIR OF CARPS

S. West

250 Sentoko bronze. Seal mark of Seimen.

255—HANGING MATCH-BOX

H. J. Strange

250 German stamped brass. Figure of Gam-  
brinus, and procession.

256—SILVER PITCHER

P. G. McIntire

350 Deer and scrolls in repoussé. Cover sur-  
mounted by a knight with shield. Handle  
of twisted design.

Height,  $7\frac{1}{2}$  inches.

257—CYLINDRICAL BRONZE VASE

M. Lervis

250 Green patina. Round the body is a dragon  
in low relief. Seal mark of Munesade.

Height, 12 inches.

40 258—SENTOKU BRONZE VASE

Mrs. G. M. Smith

Inverted pear shape. Applied ornamentation of iris, in silver and copper, by Chikayoshi.

Height, 15½ inches.

250 259—OLD COPPER KETTLE

in A H 11

Italian. Conventional flower and scroll decoration in repoussé.

Diameter, 12 inches.

200 260—LARGE HOT-WATER KETTLE

Ray Greenleaf

Antique Japanese. Loose bail.

Diameter, 12 inches.

100 261—BRASS WALL LIGHT

Moorish. Scroll and archaic bird design.

Has long spike for fastening to the wall.

Height, 15 inches.

150 262—BRASS STANDING LAMP

H. J. Rachlin

Italian. Engraved designs of scrolls and masks. Has wick pick, extinguisher and snuffers.

Height, 24½ inches.

350 263—BRASS STANDING LAMP

L. Remond

Italian. Has sliding oil well for four wicks.

Height, 25½ inches.

150 264—BRASS CRUCIFIX

M. Sivog

The letters "I. N. R. I." above and skull and bones below.

Length, 15½ inches.

20 265—BRASS PROCESSIONAL

In the form of a crucifix. Saints in bas-relief are at the ends of the cross. Byzantine style.

*L. Reinhardt*  
Height, 20½ inches.

24 266—TWO ANTIQUE BRASS PLAQUES

Made at Dinant. Rosette center, surrounded by a band of inscriptions.

*Albert Gallatin*  
Diameter, 17 inches.

60 267—BRONZE TEMPLE GONG

Of fine tone. Round the rim is a poem written in Chinese characters.

From the Captain F. Brinkley, R.A., Collection.

*N. D. Fair*  
Height, 10½ inches; diameter, 14 inches.

200 268—BRONZE TEMPLE BELL.

Old Japanese. From Nara.

*Mrs. A. T. Smith*  
Height, 14 inches.

250 269—OLD JAPANESE LANTERN

Openwork oval body, with lotus leaf canopy.

Height, 15 inches.

600 270—OLD JAPANESE BRONZE LANTERN

Pagoda-shaped, with six openwork panels, bells and galleried base.

*Ray Greenleaf*  
Height, 16 inches.

*H. B. Leckler*

271—FLORENTINE BRASS LANTERN

*7 1/2* Egg-shaped, with six openwork panels and six cupid-heads for hanging. Eighteenth century.

*Height, 24 inches.*

*F. Barnard*

272—LARGE SANCTUARY LAMP

*8 1/2* Chased and repoussé plated metal, with three chains.

*Koopman Son*

273—SWISS IRONWORK GRAVESTONE

*2 1/2* Crucifix design. Ornamentation of saints, angels and scrolls gilded and painted. Eighteenth century.

*Height, 51 1/2 inches.*

274—SWISS IRONWORK GRAVESTONE

*2 1/2* Crucifix design, with circular panel on which is a painting of the Holy Family. Scrolls and flowers wrought in high relief. Eighteenth century.

*Height, 52 inches.*

PEWTER

*C. L. Steinhardt*

275—FOUR ROUND PLATES

*3 1/2* The touch marks are indistinct, but show in part, "Justice," and the name J. RHODIUS.

*Diameter, 8 1/2 inches.*

*Mr. Jacobi*

276—PAIR OF ROUND PLATES

*2 1/2* Central boss within an incised band, which is surrounded by a flower design in repoussé.

Dated 1707. Indistinct touch marks show figure and the name "Grunwald."

*Diameter, 10 inches.*

*✓ ✓* 277—TWO OBLONG PLATTERS

Shaped rim. Touch mark, figure of "Justice," and the name "Jacob Isen."

*Length, 11½ inches.*

*✓ ✓* 278—LARGE OBLONG PLATTER

Similar to the preceding. Initials "I. M. F." engraved on border.

*Length, 16 inches.*

*5 ✓* 279—LARGE PEWTER GOBLET

Japanese. Incised decoration of iris. Mark underneath foot, "Haizen."

*Height, 7 inches; diameter, 6½ inches.*

*8 ✓* 280—JAPANESE PEWTER TEA JAR

With double cover. Mottled gray patina. Six-character mark underneath foot. Mim-asaka Kami.

*Height, 9½ inches.*

*7 ✓* 281—PEWTER STEIN WITH HINGED LID

German. Incised decoration of bands and flowers, with the letter B, and date 1707. Touch marks on the handle indistinct.

*Height, 9 inches.*

*Mr. G. L. Nana*  
282—PEWTER FLAGON WITH HINGED COVER

On three ball feet. Inscribed, "Vivat Ge-  
sundthait allen jung Frauen. 1706."

*14 2*

*Height, 13 inches.*

*Ali Salvo Bros*  
283—PEWTER PITCHER WITH HINGED COVER

Inscribed "LXII" and "S. C. H. 1760."

*10 2*

Various touch marks on lid and lip. One, a

shield with thirteen stars.

*Height, 10 inches.*

*J. Briggs*  
284—PEWTER FLAGON WITH HINGED COVER

Incised ornamentation of flowers, scrolls and  
coat of arms.

*6 2*

*Height, 11 inches.*

*Ali Salvo Bros.*  
285—PEWTER COFFEE FLAGON

German. Incised tulip decoration, with let-  
ters "P. R." and "A. P. F." Touch mark,  
a walking bear under the letters "A. G." on  
the cover. Eighteenth century.

*12 2*

*Height, 13 inches.*

*G. Neel*  
286—PEWTER WATER BOTTLE

Hexagonal shape, with screw top and long  
spout and ring handle. Eighteenth cen-  
tury.

*11 2*

*Height, 12 inches.*

*Ali Salvo Bros.*  
287—PEWTER HANGING WATER FONT

German. Scroll handles and incised decora-  
tion of a coat of arms. Touch mark on  
cover. Eighteenth century.

*10 2*

*Height, 9½ inches.*

*Alt also Br*

288—PEWTER HANGING WATER FONT

*11<sup>10</sup>* German. Two side scroll handles. Eighteenth century.

*Height, 13 inches.*

289—TALL PEWTER FLAGON

*19<sup>10</sup>* Swiss. Nineteenth century. Urn-shaped, with side handle and hinged cover surmounted by a spread eagle. The neck, which is recessed, contains a warrior in armor, molded in high relief, and surrounded by trophies. Probably the property of a Guild.

*Height, 20 inches.*

ARMS

290—DOUBLE-BARRELED PISTOL AND KNIFE

*3<sup>10</sup>* One captured on the Island of Samar, and the other an old ivory hilt with brass inserts.

291—KNIFE

*2<sup>10</sup>* Pointed blade, carved and inlaid. Horn handle and velvet-covered scabbard.

292—LARGE BARONG

*2<sup>10</sup>* Heavy, broad blade, blackwood handle, bound with silver. From the Philippines.

*Length, 23 inches.*

*1<sup>10</sup> - 290 A. Sword - Mr. Jacob*

293—BEHEADING KNIFE

*Kenneth Bruce*

From Borneo. Heavy, slightly curved blade  
and horn handle of unusual shape. Wood  
scabbard.

*Length, 26 inches.*

294—KNIFE AND SWORD

*M. Free*

The former, from the Philippine Islands,  
has wood scabbard; the latter Japanese.  
(Both imperfect.)

295—TURKISH SCIMITAR

*F. Barnard*

Damascened blade. Horn hilt; scabbard of  
brass and leather.

*Length, 35 inches.*

296—JAPANESE MATCHLOCK

*Mr. Free*

The barrel inlaid with brass and silver.  
Brass mountings.

*Length, 29 inches.*

297—SIOUX BATTLE-AXE

*Mr. Free*

Soapstone head handle, covered with raw-  
hide.

*Length, 24 inches.*

298—SIOUX BATTLE-AXE

*Mr. Whitney*

Made from three knives and set in a handle.  
Taken from the Custer battlefield—1876.

299—OLD POWDER CANISTER

*Mr. Free*

Copper. United States Army. About 1812.

300—JAVELIN

*Kenneth Bruce*

From Zambezi. Dart at each end. The  
handle of woven brass wire.

*Length, 44 inches.*

## 301—SWORD

*Kenneth Bruce*

Wire-bound hilt, with wrought-iron guard.

4 " Long grooved blade.

*Length, 44 inches.*

## 302—RAPIER

*" "*F " Wire-bound hilt. Pierced bowl-shaped  
guard. Very long blade.*Length, 53 inches.*

## 303—TWO ZULU ASSEGAI'S

*" "*

Shaft loaded with iron.

6 " *Length, 66 and 63 inches.*

## 304—TWO ZULU ASSEGAI'S

*Mr. Free*

Similar to the preceding, but longer.

6 " *Respective lengths, 75 and 73 inches.*

## 305—WOOD SHIELD

*G. C. Stone*

5 " From South Africa.

## 306—PAIR OF HALBERDS

*Mr. Free*

18 " From the Governor's Palace at Manila.

## 307—TROPHY OF SMALL ARMS

*" "*

8 " French. Ten sword bayonets.

## 308—CUIRASSIER'S HELMET WITH DOUBLE PEAK

*H. K. Burd*5 " German. Cap of steel and leather, the crest  
of brass with Medusa head and a tuft of  
horsehair, and the chin strap of leather with  
linked brass.

*Paul G. Me Bantie*  
309—SUIT OF CAP-À-PIE ARMOR

Italian. Steel, without ornamentation.

Has halberd. Sixteenth century.

213-2 From the Brough Collection.

## STUFFS AND HANGINGS

310—TWO PIECES OF EMBROIDERY *Mrs. F. Turner*

One, old Dalmatian, red floss silk on white;  
and the other, red silk embroidery on linen.

Length, 4 feet 5 inches; width, 1 foot 4 inches.

311—RED VELVET SURCINGLE *C. L. Sternhardt*

Spanish. For a donkey. Embroidered with  
gold threads. Eighteenth century.

Length, 4 feet.

312—THREE SLEEVES

λ λ

3-2 One of pink silk, and one in yellow silk,  
embroidered in white and yellow.

313—TWO SPECIMENS OF EMBROIDERY

λ λ

5-2 Algerian. One, part of a jacket, silver and  
yellow on blue; the other, pair of lavender  
sleeves.

314—ALGERIAN BURNOOSE

λ λ "

5-3 White silk, embroidered with blue.

315—JACKET *B. J. Harvey*

2-2 Old Dalmatian. Linen, heavily embroidered  
in red silk.

Mrs. G. H. F. Smith

316—ALGERIAN COTTON CLOTH

Tinsel embroidery.

2 0

Length, 4 feet 4 inches; width, 3 feet 6 inches.

317—OLD SPANISH EMBROIDERY

6 50

Green satin, with conventional figures of flowers and arabesques in white, yellow and silver threads.

Length, 4 feet; width, 2 feet 6 inches.

318—SPANISH JACKET

3 00

Brown cloth. Trimmed with white cloth embroidered with flowers and figures in bright-colored silks. Eighteenth century.

319—BULL FIGHTER'S COSTUME

7 00

From Seville. Blue satin, heavily embroidered with silver bullion and other metals.  
Consists of coat, waistcoat, knee-breeches, and black cap.

320—OLD SPANISH CAPE

8 50

Floral embroidery on green satin. Seventeenth century.

321—OLD MOORISH GARMENT

16 00

Figured silk damask, embroidered with silver threads.

322—TURKISH WALL HANGING

2 00

Old red velvet, with embroidery in gold threads.

Height, 4 feet 2 inches

*Mrs. G. H. L. Smith*

323—JAPANESE PRIEST'S ROBE

Old red satin. Elaborate embroidery in silks and gold threads, of dragons, cloud forms and crests.

*Length, 7 feet; width, 3 feet 11 inches.*

*C. L. Steinhardt*

324—OLD CHINESE ROBE

Black gauze, with woven dragon medallions, and gilt buttons. From the "Forbidden Palace," Pekin.

*Mrs. J. Scott Boyd Jr.*

325—PAIR DARK BLUE CURTAINS

Indian. Yellow embroidery, with mirror inserts.

*Length, 6 feet; width, 2 feet 10 inches.*

*Dr. C. L. Kara*

326—PAIR BROWN COTTON CURTAINS

Indian. Yellow embroidery, with mirror inserts.

*Length, 6 feet 6 inches; width, 4 feet 8 inches.*

ECCLESIASTICAL AND ORIENTAL  
WOOD CARVINGS

*Mrs. G. R. Pier*

327—CARVED WOOD AND GILDED STATUETTE

Standing figure of Buddha on lotus stand, with openwork halo. From the "Forbidden City," Pekin.

*Height, 18 inches.*

*L. L. Steinhard*

328—ANTIQUE STATUETTE

*21 ✓* Carved wood figure of a seated Buddha,  
with hands crossed. Has necklace of large  
colored beads.

*Height, 28 inches.*

329—WOOD CARVING

*9 ✓* Partially draped figure seated beneath a  
palm tree. Gilded and painted.

*Height, 15 inches.*

330—TWO WOOD CARVINGS

Cupids' heads, carved and painted.

*10<sup>00</sup>*

*Height, 7 inches.*

331—SPANISH STATUETTE

*17<sup>50</sup>* Figure of a young girl in flowing gown,  
carved and painted. Sixteenth century.

*Height, 23 inches.*

332—COLLECTION OF ITALIAN PASTORALES

*52<sup>00</sup>* Fifteen male and female figures dressed in  
the costumes of the country.

*J. Baumerst*  
*Note.*—In Naples especially it has been the habit  
for hundreds of years to prepare elaborate groups  
of figures in the churches for Christmas celebra-  
tion. These varied in artistic skill and richness of  
decoration, and a prize was offered for excellence  
in modeling. The result was that the best artists  
and sculptors vied with each other in producing  
good work. The present collection is especially  
fine, and the facial expressions, dress and details  
of each figure are remarkable.

2750 333—SHRINE GROUP

*Her P. Bailey*

The Crowning of the Virgin. Carved and gilded. Shrine decorated with fleurs-de-lis in gilt. End of the seventeenth century. From the Château Chenonceaux.

*Height, 25½ inches; width, 20 inches.*

1350 334—WOOD CARVING ON AN OBLONG BASE

Old Italian. Bold relief carving of winged cupids' heads surmounted by a shell, from which hang two tassels. Has mirror in center.

*Height, 26 inches; width, 18 inches.*

1250 335—WALL SHRINE

*Lanno Leo.*

Carved wood. Christ on the Cross, with background and canopy, carved, painted and gilded wood.

*Height, 38 inches.*

1750 336—CARVED WOOD GILT GLORIA

*Ni Salvo Brusse.*

Containing a heart and band of thorns, gilded and painted, from which rises a gilded cross, upon a background of flame design. From a Spanish church.

*Diameter, 43 inches.*

2100 337—CARVED AND GILDED FRAME

Italian. Contains a water-color painting of an old man. Seventeenth century.

*18 inches square.*

## JAPANESE CARVED RAMMAS AND SCREENS

339—TWO JAPANESE WOOD CARVINGS

5<sup>o</sup> Flower design in openwork, tinted red.

*T. Kleni*  
Length, 24 inches.

340—SMALL RAMMA

6<sup>o</sup> Carved wood. Stork flying over waves.  
Colored in red, green and white.

*Mrs. G. de F. Linn*  
Length, 36 inches; height, 13 inches.

341—ANCIENT TEMPLE RAMMA

3<sup>o</sup> Oak. Bold carving of a dragon's head.  
Has glass eyes.

*T. S. Embler*  
Length, 36 inches; height, 10 inches.

342—LONG TEMPLE RAMMA

12<sup>o</sup> Openwork carving of lotus, peony and pomegranate, gilded and tinted red.

*Brooklyn Muse*  
Length, 50 inches; width, 10 inches.

343—OLD TEMPLE RAMMA

17<sup>o</sup> Figure of Buddhist angel with musical instrument (Dasho), surrounded by sacred clouds. Boldly carved and tinted in red, green, blue, white and gilding.

*Robert S. Oliver*  
Length, 56 inches; width, 16 inches.

7<sup>o</sup> Rammas *Mrs. G. de F. Linn*

*Brooklyn Museum*

344—TEMPLE RAMMA WITH SIDES

Carved in openwork and gilded. In design  
of lotus, peony and leaves.

*2252*  
*Length, 75 inches; width, 10½ inches.*

345—TEMPLE RAMMA

*2782*  
Peonies, lotus and leaves carved in open-  
work and gilded.

346—PAIR OF TEA-HOUSE RAMMAS

*1202*  
Fans carved in openwork, gilded and  
painted.

*Length, 72 inches; width, 12 inches.*

347—OLD TEMPLE RAMMA

*2250*  
Massive openwork carving of peony and  
flowers, gilded and framed in black lacquer.

*Length, 71 inches; width, 32 inches.*

348—OLD TEMPLE RAMMA

*2502*  
Historical subject: Japanese figures, tiger,  
lotus and chrysanthemum, all boldly carved  
in high relief and painted in red, green,  
white and blue and gilding.

*Length, 70 inches; width, 26 inches.*

349—OLD TEMPLE RAMMA

*1072*  
Japanese figures, lotus flowers, chrysanthemums,  
foliage and cloud forms, carved in  
bold relief, gilded and painted in various  
colors. Framed.

*Length, 72 inches; width, 26 inches.*

*Mr. Salvo Bros*

350—PAIR OF OLD TEMPLE RAMMAS

Companion to the preceding.

*45<sup>00</sup>*

Length, 72 inches; width, 26 inches.

*Ray Greenhalgh*

351—OLD TEMPLE RAMMA

Peony and lotus flowers caryed in bold relief and openwork, and gilded. Framed.

*2250*

Length, 80 inches; width, 16 inches.

*Brooklyn Museum*

352—OLD TEMPLE RAMMA

Japanese oak. Conventional waves with sacred pearl.

*6<sup>00</sup>*

Length, 91 inches; width, 13½ inches.

*Mr. Leslie F. Smith*

353—TEMPLE SCREEN ON STAND

Shape of a Shinto sacred mirror. Within the circle is a figure of the "Thunder God," heavily lacquered in red, green, black and yellow, known as the "Mitsuda" lacquer. Framed in brilliant red lacquer and supported on a stand of clouds, which are gilded.

*30<sup>00</sup>*

Height, 51 inches.

*Samuel Lehman*

354—SIX WOOD SLIDING DOORS

*55<sup>00</sup>*

Lattice design and gilded, backed by black silk gauze with applied medallions in designs of storks, pine tree and cloud forms, woven in low tones of silk and silver and gold threads.

Height of each, 6 feet 10 inches; width, 17 inches.

*Mr. R. Bailey*

355—TWO SIX-FOLD SCREENS

Neutral background flecked with gold.

Artistic and harmonious painting of landscapes and scenes from the domestic life of Japan.

*Height, 5 feet 7 inches; width extended, 12 feet.*

*Koopman Son*

356—SIXTEENTH CENTURY BRUSSELS TAPESTRY

With original border. In the central foreground stands a victorious Roman general, his plumed cap wreathed with laurel. At the back are officers, and kneeling before him bearded men and priests present a human head, from which the general turns away his head in horror. The background is filled with a landscape and scenes having to do with the return of the victorious army. The border is characteristic of the period, and contains figures and garlands of fruit and flowers.

*Height, 11 feet; width, 10 feet.*

ANTIQUE FURNITURE

*C. de Sivo*

357—KNIFE Box

Sheraton. Mahogany, inlaid with satin-wood. Late eighteenth century.

*F. Baumeister*

357A—WALL CLOCK AND BRACKET

Carved wood with ormolu mountings. Louis XV design.

*Height, 3 feet 9 inches.*

*Ali Salvo Bros.*

358—TABLE FOR MINIATURES

- 26<sup>rc</sup> Double oval shape. Satinwood, inlaid with rosewood. Two glass panels in the top.  
*Height, 29 inches; length, 34½ inches.*

359—MAHOGANY TABLE DESK

- 95<sup>rc</sup> Italian. Intricately inlaid with various woods in design of an oval medallion containing a rosette and a border of geometrical pattern. Has middle drawer and two compartments. Middle of eighteenth century.  
*Height, 32 inches; length, 36 inches.*

360—EMPIRE ARMCHAIR

- 13<sup>rc</sup> Gilded frame, upholstered in red velours.

361—FLORENTINE ARMCHAIR

- 55<sup>rc</sup> Square legs, enclosed base and gilt finials. Upholstered in red damask. Eighteenth century.

362—FLORENTINE HALL CHAIR

- 45<sup>rc</sup> Carved finials and arm rests. Covered with red figured damask. Seventeenth century.

363—HALL CHAIR

- 40<sup>rc</sup> Florentine. Flat arms and closed base. Gilded mask finials. Upholstered in old red silk damask. Studded with large brass nails. Middle of the seventeenth century.

*Mr. C. L. Elana*

364—HALL CHAIR, WITH GILT FINIALS

*50-* Florentine. Back of antique brown leather with gilt tooling. Seat of plain leather. Studded with large brass nails. Has pierced stretcher. Seventeenth century.

*F. A. Vanderlip*

365—LARGE ARMCHAIR

*475-* Carved arm rest, turned legs, stretcher and underbrace. Upholstered in red silk damask. Early seventeenth century.

*10 12 14*

366—LARGE ARMCHAIR

*50-* Similar to the preceding, but upholstered in red needlework on a white ground.

*Mr. P. Bailey*

367—TALL FLORENTINE CHAIR

*65-* Curved back, carved arm rests, with scroll termination, turned legs, and underbrace. Upholstered in red and yellow figured brocade. Seventeenth century.

*Mr. Salvo Bros.*

368—LARGE ITALIAN CHAIR

*105-* The arms are supported by figures of cupids and terminate in lion masks. The legs and underbraces are elaborately carved with scrolls, masks and shells. Covered with stamped and painted leather. The back has a medallion painting of Madonna and Saints.

## 369—SPINNET

*Hubert S. Harde**125<sup>—</sup>*

"Crowquill plectra." Three and one-half octaves. Inside of lid richly painted with fruits and flowers in the style of Weenix. End of the sixteenth century; the stand of later date.

## 370—MANTEL MIRROR

*Mrs. J. M. Cook**115<sup>—</sup>*

Adams, eighteenth century. The wood frame consists of sidepieces decorated with vases in low relief and a frieze of fluted design and gilded. The arch top, with a large oval medallion and painted blue, has an applied female figure in white, and at either side, phœnixes carved in bold relief and gilded.

*Height, 64 inches; width, 54 inches.*

## 371—PAIR OF CORNER CABINETS

*60<sup>—</sup>*

Italian. Painted green and decorated with flowers and scrolls. The upper section has two irregular-shaped shelves and the lower a cupboard with two shelves. Late eighteenth century.

*Height, 84 inches; width, 28½ inches.*

## 372—LARGE OAK CHEST

*Mr. Ames Brewster**90<sup>—</sup>*

Panels of leaf design, and three carved pilasters of masks, scrolls and coat of arms.

Feet of winged cherub-heads between two paw feet. Sixteenth century.  
From the Abruzzi family.

*Length, 68 inches; height, 31 inches; depth, 26 inches.*

*110* *“* 373—BLACK OAK CABINET

Flemish Renaissance. The two lower doors contain four carved panels of Renaissance design and the upper section, which is supported by two caryatids, contains two cupboards. The entablature of carved leaf scrolls and vase.

*Height, 79 inches; width, 59 inches; diameter, 27 inches.*

*180* *“* 374—WALNUT CHURCH STALLS

Italian—from Sicily. Consisting of the usual three seats with tall backs which are inlaid with various woods and monogram and the arms carved in relief. The pilaster, cartouches and capitols boldly carved and gilded. Seventeenth century.

*Height, 74 inches; width, 92 inches.*

*115<sup>00</sup>* 375—LARGE SWISS SIDEBOARD

Chestnut wood, with carved scroll design, and inlaid with various woods. On the frieze is a date, 1526, and initials A H and A B. Has six compartments; at the side a recess

*Ginsberg + Levy*

*Lane Currier & Co.*

*Koopman Sons*

for a water font. The locks and hinges are of steel, and rosettes of metal.

*Length, 81 inches; height, 79 inches.*

*Francis Jones*  
376—SPANISH *Verguano*, OR CABINET

*1 35<sup>10</sup>*—The oak drop door is ornamented with applied wrought-iron panels of various patterns. The interior contains numerous drawers and compartments carved and gilded, and inlaid with ivory. A beautiful example of the architectural influence of the Spanish Renaissance. Late seventeenth century.

*Height, 24 inches; length, 41 inches.*

*C. L. Steinhardt*  
377—LOW CARVED OAK CUPBOARD

*35<sup>10</sup>*—Containing two drawers and cupboards. Ornamented with escutcheon and rosette and brass nails.

*Height, 30 inches; length, 41 inches.*

*Old English*  
378—SIDEBOARD WITH OVAL MIRROR *Mr. Annibres*

*90<sup>10</sup>*—Sheraton-style. Mahogany, inlaid with satinwood. Has center drawer and cupboard at each end, and brass handles.

*Height, 60 inches; length, 58 inches.*

*Ali Salvo Bro*  
379—SATINWOOD CABINET

*40<sup>10</sup>*—Inlaid with designs of conch shells and borders, and bands in ebony and other

woods. Lined with blue plush. Has glass doors, sides and three shelves. Middle eighteenth century style.

*Height, 62 inches; width, 30 inches; depth, 22 inches.*

380—KIDNEY-SHAPED CABINET WITH DRAWER

Mahogany, with brass inlay mountings.

30 10 Has glass doors, sides and two shelves.

*Height, 63 inches; width, 36 inches.*

27 50—OAK HALL TABLE

Gothic style. Turned legs and plain braces.

*Height, 32 inches; length, 48 inches.*

17 50—EMPIRE TABLE

Supported on a standard; so-called "pillar and claw" feet. Burl walnut and mahogany.

*Height, 30 inches; width, 36 inches.*

85 00—SMALL GOTHIC CHEST

Oak. Front panels contain figures of Adam and Eve, and the Annunciation, boldly carved and partially painted in red. Sixteenth century.

*Length, 33 inches; height, 20 inches.*

5 50—HIGH-BACKED CHAIR

Italian. Oak. Carved and turned legs, arm supports and finials. Seat and back covered in leather.

*Mr. Armbruster*

*C. L. Steinhardt*

*C. de Vro*

*Hookman Sons*

*Mr. P. Bailey*

385—HALL CHAIR

Lane Co.

11<sup>00</sup> Carved back, stretchers and finials. Plain wood seat.

386—ROUND TABLE WITH UNDER SHELF

Mrs. H. G. Falk

12<sup>00</sup> Sheraton style. Mahogany, inlaid with satinwood.

Height, 29 inches; diameter, 20 inches.

387—TABOURET

Hill & also Broc.

6<sup>00</sup> Inlaid with various woods and mother-of-pearl.

Height, 23 inches.

388—SMALL TABLE

Grisberg & Levy

12<sup>00</sup> Satinwood, with painted decoration. Adams style.

Height, 29 inches.

389—TABOURET

Mr. C. L. Lane

6<sup>00</sup> Marble top.

Height, 19 inches.

390—LOUIS XVI FENDER

F. A. Vanderbilt

31<sup>00</sup> Chiseled brass, surmounted by cornucopias, and has arrow foot rest. From the Château Blois.

Length, 47 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

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7







THE METROPOLITAN  
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